

FADE IN:

1 INT. OMAR PHILLIPS' DEN - SUMMER - AFTERNOON

PATRICK O'MALLEY, DANNY CARELLI and OMAR PHILLIPS are seated on the sofa in front of the TV. A baseball game is on.

DANNY's cell phone rings. As he removes it from his pocket ...

DANNY

Oh, it's Sharon.

PATRICK

Not again ...

OMAR

You know what this means ...

PATRICK's cell phone rings.

PATRICK

Do they coordinate this?

OMAR

Wait for it ...

From the other room ...

LANA (O.C.)

Omar, honey ... I need some help please.

DANNY

(on the phone)

Yes, dear? ... Huh? ...

PATRICK

(on the phone)

Hi, Tina. Did something happen?
...

OMAR

OK, Lana ... can it wait until the end of the inning? ...

*

DANNY

(on the phone)

... Can it wait? ... Oh, your Mom
...

(CONTINUED)

1

CONTINUED:

PATRICK
(on the phone)
... a sale at Majors ... uhh well
...

LANA (O.C.)
... please, Honey, I really need
your expertise right now ...

DANNY, PATRICK and OMAR simultaneously (and resigned) ...

DANNY
(on the phone)
OK.

PATRICK
(on the phone)
OK.

OMAR
OK.

PATRICK and DANNY hang up and put their phones away.
OMAR rises and crosses to the TV, turning it off.

OMAR
Well, guys ... try this again next
week?

PATRICK
Yeah.

DANNY
Maybe we can get a whole game in,
huh?

OMAR
We can always dream.

DISSOLVE TO:

2

INT. OMAR PHILLIPS' DEN - FALL - AFTERNOON

Patrick, Danny and Omar are seated on the sofa in front
of the TV. A football game is on.

Danny's cell phone rings. As he removes it from his
pocket ...

Patrick's cell phone rings.

(CONTINUED)

2 CONTINUED:

From the other room:

LANA (O.C.)

Omar?

Cues simultaneous - the three heads drop dejectedly. *

DISSOLVE TO:

3 INT. OMAR PHILLIPS' DEN - WINTER - AFTERNOON

Patrick, Danny and Omar are seated on the sofa in front of the TV. A basketball game is on.

The lights are out. They are leaning forward on the sofa watching the game.

PATRICK

It's the fourth period and we're still here.

DANNY

Shutting off our cell phones was a great idea.

OMAR

And Lana's been quiet, too.

Suddenly the lights come on.

The three friends look toward the stairs.

LANA (O.C.)

Omar, honey? ... Boys? ...

The friends look at each other.

LANA (O.C.)

Tina and Sharon are here. There must be a problem with the cell signal ... they couldn't get through.

OMAR

That's odd ...

Danny and Patrick frantically turn their cell phones back on trying to muffle the start up tones.

LANA, SHARON and TINA descend the stairs. LANA goes to Omar, TINA to Patrick and SHARON to Danny.

(CONTINUED)

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3

CONTINUED:

SHARON

(to Danny)

Hey, you.

SHARON kisses Danny on the forehead.

SHARON

We better get a different cell company ... I can't be disconnected from my Danny-wanny.

TINA

Nor I from you, Patrick.

LANA

I'm just glad I don't have to rely on technology. Right, Honey.

The three friends look at their wives and nod (with sickly smiles).

SHARON

(to Danny)

I was talking to Mom and she needs a ride so I thought the three of us could make a day of it and go "antiquing". Great idea, isn't it, my Hubby-wubby.

TINA

(to Patrick)

Do you know what I just read? A giant sale at Davidson's ...

LANA

(to Omar)

You know how I hate to bother you, Honey, but the dishwasher sounds funny.

SHARON

(to Danny)

I'll rush home now, and get everything ready for us. If you hurry, you can help, my Sweetie-petey.

SHARON gives Danny another peck on the forehead and leaves.

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CONTINUED: (2)

TINA

(to Patrick)

Me too. C'mon, I'll meet you at
the car.

TINA pokes Patrick on the nose and leaves.

LANA

I'm going up, too, Honey. Just
clean up a little and I'll meet
you in the kitchen.

LANA squeezes his bicep, sighs and leaves.

The three friends are alone again.

DANNY

Well, we almost saw an entire game
...

PATRICK

Yeah ...

A moment of silence. Omar rises and turns off TV. *

OMAR

Wait a minute ... this sucks.

PATRICK

Yeah, but -

OMAR

- but nothing.

DANNY

But what can we do?

OMAR

Listen. Remember back in college?
We were fun, we did stuff, we were
happy.

DANNY

But we got married -

PATRICK

- have responsibilities -

DANNY

- other people to consider -

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PATRICK

- other ... oh shit.

OMAR

Now you get it?

PATRICK

Yeah.

DANNY

What? What? I don't get it ...

OMAR

We've given up. We have nothing of our own. We are slaves to marriage.

PATRICK

We have compromised ourselves out of having a life.

DANNY

Huh?

OMAR

Any relationship requires compromise, but there has to be compromise on both sides.

PATRICK

Yeah. When was the last time we saw an entire game. With no interruptions.

DANNY

It's been a while ...

PATRICK

A long while.

From upstairs ...

LANA (O.C.)

Honey, the dishwasher ...

Patrick and Danny rise. They begin to leave. *

OMAR

Hey, I have an idea, but we need some time to discuss it. Can we meet tonight at midnight ... my backyard?

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CONTINUED: (4)

PATRICK

Sounds good to me ... do I need to bring anything?

Omar gives Patrick a look.

OMAR

No.

DANNY

Listen ... can we make it one AM? Sharon gets me a glass of warm milk every night at eleven forty five to help me sleep. I can't get out until later.

Patrick exchanges a glance with Omar and smacks him in the arm.

*
*

OMAR

OK. OK. One AM it is. See you guys there ... Now let's go.

The Patrick and Danny leave while Omar picks up the empty cans and snack bags.

DISSOLVE TO:

4

EXT. OMAR'S BACKYARD - NIGHT

Omar and Patrick are there waiting for Danny.

Omar has sensible "adult" pyjamas with an overcoat. Patrick is wearing furry boots, a thigh length coat and nothing else.

Patrick, shivering, looks at his watch.

PATRICK

It's one fifteen ... where's Danny?

OMAR

Why aren't you wearing any pants?

PATRICK

What? It's Sunday ... I always sleep in the nude on Sunday.

Patrick gives Omar a wink.

(CONTINUED)

4

CONTINUED:

Omar shakes his head. Patrick shivers and looks at his watch again.

*
*

PATRICK

Hey. Could we get started? Tina thinks I'm downstairs looking for whipped cream, a dustbuster and some oleo.

*
*
*
*
*

Before Omar can answer, Danny arrives out of breath. He is wearing a puffy winter coat, woolly hat, boots and ducky pj's.

*

(CONTINUED)

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OMAR

We thought you weren't coming.

DANNY

Sorry, Omar. Ran into a glitch. Sharon always tucks in the blanket on my side of the bed so I don't roll out ... it took me a while to work the tuck loose so I could get out of bed without waking her.

PATRICK

That's weird. Why does she ... oh forget it.

Omar looks at Danny, then Patrick's bare legs.

OMAR

It doesn't matter, we're all here now.

PATRICK

What's your idea?

OMAR

You ready ... a bachelor party.

DANNY

Those are fun ... who's getting married? Will the girls be invited.

PATRICK

Danny ... Jesus!

DANNY

What? What?

OMAR

Gentlemen ... the plan?

PATRICK

Sorry.

DANNY

... for what? ... I don't get it.

PATRICK

Just listen.

(CONTINUED)

OMAR

We need a "one last time",
"completely crazy", "wild and
wooly" weekend. Agreed?

PATRICK AND DANNY

Yeah.

OMAR

So what fits that description
better than a bachelor party. A
"men only" bachelor party.

PATRICK

OK, but -

DANNY

- once again ... who's getting
married?

OMAR

We just make him up!

PATRICK

Oh yeah!

Patrick and Omar begin to formulate the plan, ignoring
Danny.

OMAR

Yeah. We use a name of someone
from college.

PATRICK

Smart ... so they're in the
yearbook -

DANNY

- who are you talking about?

OMAR

- how about the weird kid in our
dorm ... what was his name?
Malcolm ... Mason ... Derby -

PATRICK

- Darby! Mason Darby!

OMAR

Yeah. We tell our wives that he
was a very close friend from
college.

(CONTINUED)

CONTINUED: (4)

PATRICK

Wasn't there something ... some
incident at graduation?

Danny tries to get their attention.

DANNY

Guys?

OMAR

I think I remember something, but -

PATRICK

- it's probably nothing.

DANNY

(a little louder)

Guys?

OMAR

Yeah. So ... let's say that he
was from England and had to return
right after graduation -

PATRICK

- some family thing -

Danny begins to elbow his way in between them.

OMAR

- and we lost track of him until
now when -

DANNY

(louder)

Guys?

Omar and Patrick turn and stare at Danny.

OMAR

What?!

DANNY

- we had a friend named Mason
Darby?

A beat.

*

Omar and Patrick look at each other.

*

OMAR AND PATRICK

SHUT UP!

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CONTINUED: (5)

Omar and Patrick resume their conversation, ignoring
Danny.

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CONTINUED: (6)

OMAR

We tell them he called us out of the blue ... he's getting married ... he's here in the US of A on business ... and his old college buddies - the only friends he has stateside - volunteered to give him a bachelor party.

PATRICK

That is brilliant!

DANNY

OK. I'll go along, but I really don't remember any Mason Darby.

Omar and Patrick look at Danny.

Patrick puts his arm around Danny.

*

PATRICK

Trust us.

DANNY

OK. (brightly) Maybe I'll remember him when I see him.

Omar and Patrick give Danny a "Look" and leave.

*

DANNY

Guys! Guys!? Guys??

*

*

CUT TO:

5

INT. OMAR PHILLIPS' DEN - MODAY - EVENING

Danny and Sharon, Patrick and Tina, and Omar and Lana are sitting. They are drinking wine and there is cheese and crackers on the coffee table.

OMAR

So it came as a total shock when old Mason called.

PATRICK

Out of the blue.

OMAR

- saying he was here in Philly.

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CONTINUED:

PATRICK

You could have knocked us over
with a feather when he told us he
was getting married.

OMAR

So we began to talk ... one thing
led to another -

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LANA

(interrupting)

I don't remember you ever talking
about him, Honey.

PATRICK

Oh, he disappeared right after
graduation ... Went back to
Merrie Olde -

DANNY

(getting into the
spirit of it)

- yeah, his father was an Earl ...
the Earl of ... of ... Hickey!
And old Mason had some
responsibilities to attend to.

Omar and Patrick stare at Danny incredulously.

TINA

So he's royalty?

PATRICK

(trying to cover)

I guess, but ... ah ... to us he's
just regular folks.

SHARON

Danny-Poo! You know royalty! How
exciting for you!

DANNY

Heh, heh. Uh, I have to go to the
bathroom.

Danny rises.

SHARON

Number one or number two?

DANNY

I'm not sure ...

Danny leaves.

TINA

So, what was he like ...

(CONTINUED)

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OMAR

Hmmmm, let's see ... in school he was very serious about his studies

-

PATRICK

- tutored all of us -

OMAR

- between his volunteer work with the homeless -

PATRICK

- his involvement in the Men's Choir -

OMAR

- the environment -

PATRICK

- human rights -

OMAR

- and maintaining his 4.0 GPA.

LANA

Wow. He sounds like a wonderful person. (with a smile in her voice) Not at all like the people I remember you guys hanging out with.

TINA

Yes. Sounds like he could have been a great role model for you all.

OMAR

Well, with his schedule, he didn't get out much.

PATRICK

So we had to make do with the people that were around.

OMAR

But we always carried him with us in spirit.

SHARON

It's just such a shame you lost touch.

(CONTINUED)

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OMAR

That's why we want to help him
out.

Danny returns.

PATRICK

Yeah. All alone in America, with
his nuptials before him.

Danny, who was reaching for his drink, stops mid-reach. *

DANNY

... wait a minute ... I not going
near anyone's nuptials.

Omar, Lana, Patrick and Tina turn to stare at Danny.

DANNY

(confused)
What? What?

SHARON

Everything come out OK, Snookums?

DANNY

Huh? Oh yeah.

LANA

It's wonderful that you can help
your friend out. So what's the
plan? When is it?

OMAR

We figured that we'd meet him
Friday. Fly him to New York City
... nice hotel ... see the Museum
of Natural History ... maybe take
in a show ... an art gallery ... a
nice dinner -

TINA

- how intellectually stimulating -

LANA

- don't forget to have some fun.
Chinatown ... the Village ...

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CONTINUED: (5)

SHARON

- this doesn't sound anything like
those crazy parties you hear
about. I saw this documentary on
TV- it was about a bachelor party.

(MORE)

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5

CONTINUED: (6)

SHARON (CONT'D)

One guy woke up with his head
shaved and another had a tatoo on
his face -

TINA

Sharon, I don't think it was a
documentary.

SHARON

Ohhhhh.

Omar brings the women back to the conversation.

OMAR

As I was saying ... after all that
fun, we take him to the airport on
Sunday for his flight back home.

LANA

Omar, you know, it's such a shame
we've never met him.

OMAR

Yeah ... but he has to get back -
fiancee - wedding - honeymoon -

LANA

- why don't you have him come over
Wednesday! A small "get to know
you" party.

TINA

Yes, we'd really like to meet him.

SHARON

Oooooo. I never met a Royal
before.

Danny tries to contribute to the conversation.

DANNY

Yeah, that's a great idea ... we
haven't seen him in so long ...
have to catch up -

Omar interrupts Danny before he can say anything else.

OMAR

Oh yeah - long time - catch up ...

DANNY

- but -

(CONTINUED)

5

CONTINUED: (7)

SHARON

What is it, Baby-waby.

DANNY

(drinking nervously)

Uh ... nothing ... nothing.

*

OMAR

I have to see ... he is here on
business ...

LANA

Nonsense ... he's royalty ... he
must have his evenings off ...

OMAR

I don't know ...

LANA

OK. It's settled. Mason for
cocktails on Wednesday. We can
all get to know each other.

TINA

Great, I can't wait.

SHARON

(excited, to Danny)

Do you think he knows Prince
William?

*

DANNY

(throwaway)

Probably not.

*

*

*

CUT TO:

6

EXT. OMAR'S BACKYARD - MONDAY - LATER THAT EVENING

Omar, Danny and Patrick stand next to the shed. They are
dressed as they were the prior night, except Patrick who
is now wearing sweat pants.

OMAR

An Earl!! An Earl?!!?

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CONTINUED:

DANNY

Sorry! It's just you guys
remembered all these cool things
and I just got caught up in the
moment. I wanted to make him
sound good, too.

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PATRICK

(to Danny)

OK, Mr. Wizard, what are we gonna do now?

OMAR

Just let me think ...

DANNY

Doesn't Mason want to come over?

OMAR

Danny ... he doesn't exist, remember ... we made him up ...

DANNY

Ohhhhh

PATRICK

We just have to focus ... forty eight hours of freedom ...

OMAR

... can we pull this off? Do we know someone ...

DANNY

Guys ... I think I get it now ... we need someone to "pretend" to be Mason ... right.

OMAR

The dawn breaks ... yes that's exactly it.

DANNY

I think I know someone ...

PATRICK

From where? ...

DANNY

From work ... he does a little community theater ... he was in Hamlet -

OMAR

- an actor ... good so far ...

DANNY

... I can ask him.

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6

CONTINUED: (3)

OMAR

Can you get him to come here tomorrow night ... so we can brief him?

DANNY

I'll see ... I ask him first thing tomorrow and get back to you guys.

PATRICK

Great. We just might pull this off.

Patrick smacks Danny's arm, Danny mouths "Ow!" And rubs his shoulder. *

OMAR

Gentlemen. We have to make this happen. It's our last stand. A challenge to our freedom and a blow for equality.

PATRICK

Yes, brother!

Omar and Patrick fist bump. Danny tries and misses.

PATRICK

Danny, what's his name?

DANNY

Walter S. Peabody ... but he's a little shy ... *

DISSOLVE TO:

7

EXT. OMAR'S BACKYARD - TUESDAY - EVENING *

Omar and Patrick are waiting for Danny. They are dressed in their work clothes. *

OMAR

I'm a little worried, Patrick.

PATRICK

Me too. This is Danny were counting on.

OMAR

... but the guy is an actor ...

(CONTINUED)

7

CONTINUED:

PATRICK

OK, let's give him a shot.
Besides, what other choice do we
have?

Danny arrives with WALTER S. PEABODY, a very much older
person, and the most unassuming, nondescript and
"invisible" person they ever saw.

DANNY

OK, guys. Here he is ... Walter
S. Peabody ...

Danny presents WALTER who nods.

DANNY

Walter, these are the guys ...

Patrick and Omar tentatively smile and wave.

WALTER taps Danny on the shoulder. Danny looks. WALTER
mumbles very quietly and indistinctly.

WALTER

(Unintelligible) *
... can I go home? I feel sick *
....

DANNY

(lowered voice) *
Oh, I'm sorry.

Danny turns toward Patrick and Omar.

DANNY

(lowered voice) *
He says he likes to be called *
Walter S.

Walter looks incredulous. *

PATRICK

(lowered voice) *
Why? *

WALTER urgently taps Danny on the shoulder again. *

WALTER

(Unintelligible) *
... what are you doing? I think I *
have to puke ... *

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CONTINUED: (2)

Danny turns back to Patrick and Omar.

DANNY

(lowered voice)

It's his professional name. It
avoids confusion with any other
Walter Peabody's.

*

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CONTINUED: (3)

PATRICK

(lowered voice,
incredulouly)

Other Walter Peabody's? Like who? *

Walter looks back and forth between Danny and Patrick & Omar. He looks miserable. *

Danny begins to answer, but has none.

OMAR

(lowered voice) *

C'mon, guys ... (full voice) why
are we whispering? *

Danny starts to answer but stops - not having an answer. *

Omar gives Danny "The Look".

OMAR

OK, now ... Walter S ... did Danny
tell you anything about we're
looking for? *WALTER taps Danny on the shoulder again and mumbles into
his ear. *

WALTER

(Unintelligible) *

... what's he talking about? *

Omar looks at Danny who is smiling and nodding. *

OMAR

Did Danny tell you that you have
to look our age and be from
England? *Walter grabs Danny by the shoulders and whispers urgently
into his ear. *

WALTER

(Unintelligible) *

... My God! Please get me out of
here *Omar looks at Danny questioningly. Danny is nodding
reflectively. *

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CONTINUED: (4)

DANNY

He said don't worry ... he'll fix
it with costumes and makeup. He's
a pro with makeup.

Omar and Patrick share a look.

Walter, resigned, looks to Heaven.

*

OMAR

OK ... ahh ... then ... here's the
plan ...

DISSOLVE TO:

8 INT. PHILLIPS' KITCHEN - WEDNESDAY - MORNING *

Lana is pouring tea and Sharon is sitting at the island. *
Lana has a Mimosa in front of her. *

SHARON
Tonight's the night!

LANA
Yes, it is. What time is it? *

Sharon looks at her watch.

SHARON
Ten thirty!

LANA
OK. We've got seven and a half
hours to turn this place into
something worthy of an Earl.

SHARON
And then we'll meet Mason!
Oooohhh ... Maybe he knows the
Queen!

LANA
Let's not be too ... you know. We
don't want to him to think we're
unsophisticated.

Tina storms in carrying a newsletter.

TINA
You are not going to believe this!

LANA
What?

Tina holds up the newsletter and tosses it toward Lana. *

TINA
I just got Patrick's Alumni
Bulletin in the mail ...

LANA
Oh, I just throw those things out
...

SHARON
Me, too.

(CONTINUED)

CONTINUED:

TINA

Well you should have read this one.

LANA

Why?

TINA

You know how is the 10th anniversary of our husband's graduation ...

*

SHARON

I knew that ...

TINA

... well it's also the 10th anniversary of another event at Stonem College.

*

*

LANA

What?

TINA

A student - a Business Major - was starting his own business in the basement of the Agricultural Studies Building -

Tina takes Lana's drink and downs it.

*

SHARON

How wonderful. That certainly shows initiative.

LANA

What business?

TINA

The drug business. Specifically, growing marijuana- a lot of marijuana ... the DEA busted the operation - the student got 25 years in prison ... no parole ...

LANA

OK, but ... so what?

TINA

So what?! The name of that student was ... **Mason Darby**.

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CONTINUED: (2)

Momentary silence. Lana takes the bulletin from Tina.
She begins to skim the article.

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CONTINUED: (3)

SHARON

Oh my God ... the Queen must be mortified -

LANA AND TINA

SHARON!

SHARON

What?

LANA

Son of a bitch! The guys were making all this up.

SHARON

Why would they do that?

TINA

(sarcastically)

Oh, I don't know ... maybe a weekend in New York City - just the three of them -

SHARON

They're going to ditch Mason??

LANA AND TINA

SHARON!

SHARON

(frustrated)

Will you please stop yelling my name and just explain what the fuck is going on?

Lana and Tina look at each other, then Sharon.

LANA

OK, Sweetie. First the explanation, and then we figure out what we're going to do next.

*

DISSOLVE TO:

9

INT. PHILLIPS' LIVING ROOM - WEDNESDAY - EVENING

*

Lana and Tina are sitting on opposite ends of the sofa. Sharon is seated on the floor. There are snacks on the table and a bottle of wine chilling. Lana is holding the bulletin.

*

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CONTINUED:

OMAR (O.C.)

Honey, I'm home!

Lana motions "SHHHH" to the other two women.

LANA

(sweetly)

We're in here, *Honey*.

Lana looks at the other two women.

LANA

(conspiratorially)

OK. Everybody ready?

The other two women give the "thumbs up" gesture.

Omar and Patrick enter.

OMAR

Hi, girls. Danny is on his way
with Mason.

PATRICK

Yeah, but he can't stay long ...
late meeting .. Hush hush ...

LANA

That's fine.

Lana pats the seat next to her.

LANA

Sit here, *Honey*.

Tina pats the seat next to her.

TINA

You, too, *dear*.

Omar and Patrick are oblivious to the sarcasm.

OMAR

OK, darling.

PATRICK

Yeah, Sweetie.

Omar and Patrick cross and sit, smiling.

(CONTINUED)

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OMAR

We're actually glad you girls suggested this ... Mason was such an inspiration to us -

PATRICK

- a presence in our lives during the college experience -

OMAR

- you really **should** meet him.

TINA

We're glad you feel that way.

LANA

Yes, because we have a wonderful surprise for his Lordship.

OMAR

(warily)
A surprise?

LANA

Uh-huh. (she smiles)

SHARON

We got an unexpected phone call today.

PATRICK

(warily)
Unexpected?

LANA

Oh, yes. And who do you think it was from?

OMAR AND PATRICK

Who?

TINA

Mason's intended - Lady Chatterly.

SHARON

Yes. The future Countess of Hickey.

Omar and Patrick look at each other with confusion - then understanding.

(CONTINUED)

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CONTINUED: (3)

OMAR

Oh, no.

LANA

Oh, yes. And guess what! She flew over for a surprise visit, so we invited her tonight to surprise your friend.

OMAR

Lana, I can -

PATRICK

Tina, I can -

Lana and Tina push them back into the couch. She hands Omar the bulletin.

LANA

Interesting reading, don't you think?

Omar looks at the bulletin and hands it to Patrick.

OMAR

We can explain -

SHARON

(interrupting)

Don't bother. Lana and Tina already explained it to me.

Lana looks at Sharon and shakes her head.

TINA

Let's all sit back and relax ...

LANA

Yes, there's still more to the show, isn't there?

OMAR AND PATRICK

(looking at each other)

Shit!

Suddenly ...

DANNY (O.C.)

Hey! We're here ... who's ready to meet old Mason Darby.

Lana turns to Omar.

(CONTINUED)

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CONTINUED: (4)

LANA

Yes, let's meet old Mason.

TINA

And hear about his inspirational life.

Omar and Patrick look miserable.

Lana and Tina stare at their husbands - smiling.

Danny enters.

DANNY

Ladies and gentlemen ... direct from England ... our great friend and all around amazing guy ... the Earl of Hickey ... Mason Darby!

Walter enters. He is dressed in Renaissance clothing.

WALTER

(overacting to the max - in iambic pentameter)

How now! Such wonderment mine eyes behold.
Such radiant beauty abound, I'm told.
I am humbled amidst your grace, prithee.
Tis I, my friends, bawcock, Mason Darby!

*
*
*
*
*
*
*

He bows deeply.

The women burst into laughter. Omar and Patrick look miserable.

Danny looks confused.

DANNY

What? What? Will somebody explain what's going on?

FADE OUT.

FADE IN:

10 INT. OMAR PHILLIPS' DEN - THURSDAY - EVENING

Omar, Patrick and Danny are in the same positions as in Scene 1. They are watching the TV.

Walter S. Peabody is sitting in a chair.

PATRICK

I knew it wasn't going to work. I could feel it in my bones.

DANNY

I'm still not really sure what happened.

Omar looks over and notices Walter.

OMAR

What the Hell is he still doing here?

Everyone turns toward Walter.

WALTER

.....mphfhhhhhhhphmhpmmh

OMAR

What?!

DANNY

He says he has the outfit until Monday.

A beat.

Everybody turns back to the TV.

FADE TO BLACK.

*

Bawcock: a fine fellow

*